Name: Shannon Wright			Grading Quarter:	Week Begin	Veek Beginning: 11/6	
School Year: 23-24			2 Subject: ELA12			
JUNIOUT TOUT, 25-24			Subject. LLA12			
Monday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz			Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	
Tuesday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz		Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.		
Wednesday	Notes:	Shelley's Frankens within it. Lesson Overview:	: hapters of Frankenstein า	and themes within Mary fy the elements of Romanticism	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	

Thursday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Friday	No School/Veteran's Day	Objective: Lesson Overview:	Academic Standards: